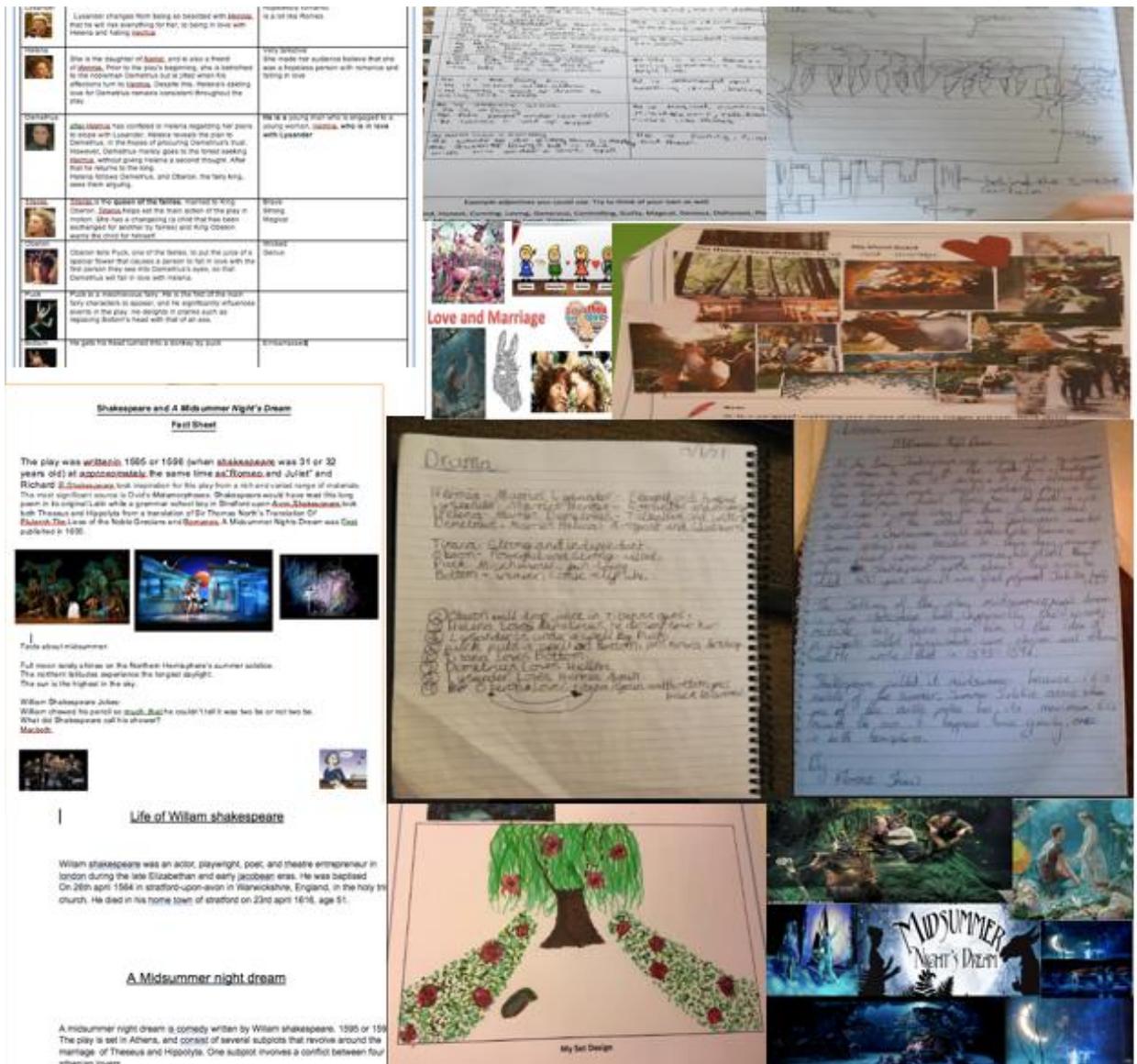


Lockdown 3: students' successes in Drama.

During lockdown 3 the Drama Department at HCC have had the pleasure of receiving beautiful work by our students. Thank you to all students and parents who made this possible and who worked so very hard.

In Mrs McNamara's classes, the Yr7 'A Midsummer Night's Dream' scheme gave students the opportunity to explore Shakespeare. Exploring the play through set design, a director's perspective and creating short monologues.

Below is a small selection of the outstanding work handed in:



In Mrs Spink's classes, Year 7 were doing a Greek Theatre scheme where they learnt about the origins of modern theatre and Greek myths along with theatrical skills like choral speech and physical theatre.

Below is a small selection of the outstanding work handed in:

The scene starts with two figures (Prometheus and Epimetheus) standing in the center of the stage, you see Epimetheus moulding animals with special protection (hardened clay) and Prometheus moulding man (normal clay).
Prometheus: I will travel to Lemnos to retrieve the fire I seek.
Prometheus then leaves the scene to travel to Lemnos to retrieve the fire that Zeus had forbidden.

Another scene starts with Prometheus centre stage and a man sat at an anvil towards the back right hand side. Prometheus steals fire from this man whilst he's occupied. This scene ends.

Another scene begins with a powerful looking man centre stage (Zeus) and other people who are sitting down around him.
Zeus: They have disobeyed me. All mere mortals must pay the price for this disrespect.
Zeus' disciples: All mere mortals must pay.

The crowd including Zeus gather in a circle.
Zeus: They will pay for what they've done. I will create a woman so beautiful that he will not be able to resist her.
Hephaestus: I will build her with clay.
Athena: I will breathe life into her.
Aphrodite: I will make her beautiful.
Hermes: I can teach her how to be charming yet deceitful.
Zeus: I name her Pandora. She will be a gift for Epimetheus.
Scene end.

Another scene begins back with the two brothers, Prometheus and Epimetheus. Pandora also stands near them.
Prometheus: Don't be a fool. You cannot accept this gift from the Gods.
Epimetheus: Brother look at her beauty, she could not be anything other than pure.
Pandora: will you marry me?
Prometheus puts his head in his hands.
This scene ends.

Zeus and Pandora stand adjacent to each other with Zeus handing Pandora a box.
Pandora: But what's inside?
Zeus: You will never know because you must never open it.
Pandora nods her head in agreement. Zeus leaves the stage.
Pandora: This box consumes my thoughts, why mustn't I open it?
Chorus repeats: why mustn't I open it?
The scene now ends.

A new scene starts with Pandora and Epimetheus on stage, Epimetheus is busy and not paying much mind to Pandora.
Pandora: I cannot stand this any longer, I must know what's inside!
Chorus: You mustn't open the box!
Pandora: I cannot stand this any longer!

Chorus: you must not!
Pandora: the temptation is too much!
Between each piece of speech Pandora unlocks and unlocks the box again. Until the final piece of speech when she opens the box and falls back in surprise which quickly turns to horror.
Epimetheus runs onto the stage.
Epimetheus: Pandora my love. What's wrong?
Pandora: The box calls for me.
Chorus: Release me from this box Pandora.
Epimetheus: nothing can be worse than the pain you've just endured Pandora.
Together they open the box and a bright, shining glimmer of hope escapes.
Chorus: Pandora, We will heal your wounds and spread hope to extinguish the pain and suffering.

In Mrs McNamara's classes, the Year 8 Puppetry scheme saw students make a variety of different puppets from shadow to sock puppets. These glorious puppets were then given a space to be seen in the students own scripted stories.

Below is a small selection of the outstanding work handed in:



In Mrs Spink's classes, Year 8 were doing a Radio play scheme where they learnt about The War of the Worlds, experimented with creating their own sound effects and wrote scripts for radio drama.

Below is a small selection of the outstanding work handed in:

The day the world changed!

Setting: A family sitting around the TV watching the broadcasts about lockdown over the UK.

TV news presenter: Tonight's news brings you details of Britain's first national lockdown.

You MUST follow these rules: 1) You MUST work from home 2) ONLY go out for 1 hour exercise per day 3) ALL non-essential shops to close and finally 3) ALL schools will be closed from this Friday.

(Read by the broadcaster in a serious voice. Each announcement was greeted by a gasp by different members of the family, especially the last announcement which received a cheer from the oldest child.)

(A click indicates the TV has been turned off and there is a ~~moments~~ silence)

Dad: (Clear voice) That's a shock to the system!

Mum: Right, well my first job is to make sure the cupboards are full because there will soon be ~~pank~~ buyers.

Youngest Child: Mum! When can I see my friends?

Mum: Oh honey! I'm afraid that will be a while but you can play with your older brother.

(The Mum says ~~cheerily~~ and tries to brighten up the situation)

Oldest Child: WOOOOOO! NO SCHOOL! FINALLY! YES!

(The oldest child chants and celebrates staying at home.)

(You hear the rustling of shopping bags being shoved through the front door)

Mum: Bye kids!

(The Mum rushes outside slamming the door behind her.)

RING! RING!

(Dad rings his best mate, Steve)

Steve: Hello?

Dad: Have you seen the latest news? It's a disaster!

Steve: I just finished watching it. What are we ~~gonna~~ do about our weekly beer downtown?

Dad: I guess it's going to have to wait.

(There was a moment of silence until the Dad sprung to his feet)

Dad: Get your shoes and coat on! I'll meet you at the pub in 30 minutes. It can be an early beer this week.

Steve: Sounds like a plan. See ~~ya~~ there, bye!

Dad: Bye!

(Dad hangs up on the call and rushes to the coat hanger)

Dad: Kids!

Kids: Yeah!

Dad: I'm just popping out to ~~the, the, the~~... the dentist!

Kids! Okay. Have fun.

Dad: Danny (oldest child) you're in charge. Don't answer the door if anyone comes here we aren't expecting anyone.

Oldest child: Okay. Bye!

(A quiet 'Bye' leaves the house with the door shutting behind the dad.)

(1 hour later)

Mum: Kids, I'm home. Can you come and help me put the shopping away?!

(The kids trampled down the stairs to go and help their Mum)

THUMP! THUMP! THUMP!

(20 minutes later)

Mum: Where's your father?

Youngest child: He said that he was going to the dentist but he left pretty excited just to go to the dentist.

Mum: He doesn't have a dentist ~~apoin~~:

(The Mum pauses realising where he had gone)

Mum: He had to get his final beer in, didn't he?!

(1 month later)

THUMP! THUMP! THUMP!

Oldest child: MUM! My teachers are setting way too much work and I don't want to do it.

Mum: That's probably because you are playing games all day! Go and finish your homework.

(Dad grunts louder and louder until)

Mum: What are you grunting about?

Dad: It's been over a whole month since I went downtown for my weekly beer with Steve! It's so unfair.

Mum: Stop complaining and maybe go fix the garage door instead of watching TV and eating crisps all day?

Youngest child: Mum, can you please help me with my maths homework? I'm practising my times tables and I'm stuck on my 3's.

Mum: Okay...

Dad: ~~THATS~~! I'm going for a walk!

Mum: Okay, have a nice time ~~hup~~.

(As the Dad is on his walk, every time he comes up to someone, they always cross the road.

So one time he decided to ask someone.)

Dad: Hello. I wanted to ask why you are avoiding me. Do I smell?

Stranger: No. We are all trying to social distance.

Dad: Sorry. I didn't mean to sound rude but I haven't been out since the day we were told about lockdown. Have a nice day!

Stranger: ~~Is~~ okay. You too!

(At home...)

Mum: Son?

Oldest child: Yes?

Mum: Did you know that all schools are going back after summer holidays?

Oldest child: No! No! No! No! I want to stay home! NOT GO BACK TO THAT TRASH SCHOOL!

Youngest child: Does that mean I get to see my friends again?

Mum: Of course! And your Dad and I are going back to work as normal but don't get too excited as this might happen again.

Youngest child: I hope not! I want to see my friends and my best friend, Freddy is waiting for me.

Oldest child: No he isn't. He probably doesn't even want to see your ugly face. ~~haha!~~

Youngest child: WAAAAAAAAAAAAA!!!

Mum: Apologize to your right now young man then you can go up to your room!

Oldest child: I'm sorry! (~~said~~ sarcastically) And I don't care because my phone and laptop is upstairs.

(The Mum sighs in relief that the kids would go back to school in September!)

In Mrs McNamara's classes, the Year 9 Trestle Mask scheme gave students the chance to explore the history of the company and their masks and create characters stemming from the varying masks available.

Below is a small selection of the outstanding work handed in:

Row 6.

What sport do they suck at. - this man sucks at about every single sport on the planet. Except from walking his dog, which he does every morning at 10am.

BASIC	INTERMEDIATE	ADVANCED
		
<p>I chose this mask because the expression is so simple, yet it can suggest several emotions that might differ.</p> <p>It could suggest a neutral smile, as if something had happened to someone and they wanted to know if that person was okay. Or even I could also see it being an awkward smile, as if someone was opening a gift and wasn't sure what they were going to see when it was.</p> <p>I could see this character in this mask being portrayed as a sweet</p>	<p>I chose this mask because it seems like it could be worn by the citizen in a performance.</p> <p>The expression suggests self-doubt, feeling nervous for their plan to work.</p> <p>However, the expression is quite subtle and is open to interpretation.</p>	<p>I chose this mask because the expression seems to show a lot of inner conflict.</p> <p>The expression looks like they are nervous, but trying to hide their nerves. It's eyes are wide and it's got a forced smile.</p> <p>It could also show someone who is trying to hide something someone has done, but they are trying to show that they are trying to hide their guilt. Or it could show embarrassment.</p> <p>I think this one has so many possible meanings for the expression, and that is why I chose it to make the mask.</p>

Personality
They are often shocked
They are sometimes quiet

Feelings
shocked
alienated

Relationship to Others
They have seen things
Is told to shut up

Physicallity
Upright posture
gentle, small movements and gestures
Sometimes looks away to keep his mouth shut

Harmonious Character

Conflicting Character

I chose this mask because it is very happy and looks very cheerful and chill.
I chose it because it reminds me of me and my friends when were together

I chose this mask because it looks quite funny and you cant tell if he's excited or happy or smug about something

The mask suggests that it could be used for a happy character and I can see how it could be portrayed as a cocky character.

I chose an advanced one, the smiling white one.

This links with the one i picked last lesson because both are smiling and happy friendly small and social helpful

The grumpy one manipulates the happy one and they don't get on. the others get on with the happy one

DIFFERENT TYPES OF MASKS:

1) How do the Basic and Intermediate types of Mask differ?
The basic masks have undoubtedly less detail than the intermediate masks. They convey more details and seem to have more facial lines, which display the expressions clearly.

2) The advanced masks are different to both the basic and intermediate masks as they contain more features which add to the appearance of the masks. Furthermore, it gives them characteristics and more depth to the face.

Task One -
I chose this face because of the equivocal theme it displays; whether the face is sad or surprised is a mystery as the mask is left up to interpretation. The facial expression shown (conveyed by the creases in the skin and the way the eyes look despondingly outwards) implies of an apprehensive character that is in a state of shock and dread. As well as this, it suggests that the mask is panic-stricken and fearful

In Mrs Spink's classes, Year 9 made the most of all the incredible professional theatre productions online currently. They watched a production of Peter Pan from the National Theatre, wrote detailed notes on all aspects of the production from acting skills to sound effects and then submitted an analytical review.

Below is a small selection of the outstanding work handed in:

Peter Pan	
Notes on the play	
Characterisation	<ul style="list-style-type: none">- Captain Hook. Black corset, long, wide dark purple skirt, black sailor coat, long black wig and a black captain's hat. Her hook was large and menacing. It got screwed into a hole in her wrist, which was disturbing.- Peter Pan looked quirky and unique in a green suit and green shirt.
	Lighting
	<ul style="list-style-type: none">- During the battle it was dark with flashes of strobe lighting for effect.- The Lost Boys den was warm and brightly lit.- They put bright colour washes behind the musicians (who were on a raised platform at the back) which made them stand out like silhouettes.
	Sound
	<ul style="list-style-type: none">- Most of the sound was live. There was a live band who played the songs but they also played music underneath scenes to create the atmosphere needed.- Sounds effects were also created live by the cast or musicians.
Set	
	<ul style="list-style-type: none">- Generally very open with lots of space to play. Lots of aerial work, with characters flying on wires.- Lost Boys den. Paint splattered on the floor to show carelessness and playfulness. Ropes hanging down to swing and play on.- Hook's ship. Looked like it was based on a rubbish skip, also looked like a tank or landing craft. It was revealed as the set revolved and the ship came up through the floor. Dark black and grey made it look sinister.- Bedroom had just one large old-fashioned bed. Not trying to look realistic, so no window or furniture.
Costume	
	<ul style="list-style-type: none">- Most cast wore pyjamas, showing that they were kids playing a game at bed time. Different items were added to show different characters. For example, the twins had bicycle pumps as walkie talkies but when of them put a bowler hat on, he was Smas.

Well done to everyone whose work is showcased here. There really was a lot to choose from. Keep up the hard work!